

**CAPE FEAR HIGH SCHOOL
CHORAL MUSIC GRADING EXPLANATIONS
Jason Britt, Director**

Details for grading in CHORUS:

1. **Attendance:** punctuality & participation.
2. **Preparedness:** folder, pencils (not pens), seating.
3. **Musicianship:** energy and vitality in the tone, style perceptions, appropriate vowel formations, precise consonant articulations, pitch accuracy.
4. **Attitude:** willingness, energy, vitality, applying past knowledge, involvement/responsiveness, ability to decrease impulsivity.
5. **Pro-Activity:** actively participating vs. Passivity.
6. **Posture/Breathing:** knowledge/demonstration of proper placement of feet/legs, head, chest, music/arms/hands/eyes/back/neck.
7. **Procedures:** rules, attention, stopping time, tardiness, negative behaviors.
8. **Cooperation:** positive attributes, individual responsibilities, responsibilities to the group.
9. **Comprehension:** demonstration of basic knowledge
10. **Application:** applying past knowledge to activities, tests, etc.
11. **Analysis/Synthesis:** ability to follow process in breaking down and accomplishing details of a task and then placing them into the whole
12. **Risk Taking Practice:** willingness/ability to assert oneself without risk of ridicule, embarrassment, etc., self-confidence without arrogance or domination
13. **Persistence:** demonstration of confidence in self and others to accomplish goals, ability to tackle a problem from a new perspective when faced with defeats, learning to FAIL FORWARD, learning to laugh at mistakes (not others) and proceed NOT TO BE ENTERTAINED BY THEM!

Chorus: This course will-

1. Introduce appropriate music theory.
2. Establish within the student self-confidence in sight-reading.
3. Establish a sound set of performance rules.
4. Establish basic confidence in general style interpretation.
5. Establish positive enthusiasm towards musical expression.
6. Stimulate the desire for further, more in depth study of the choral art.
7. Establish sound musical skills and knowledge suitable for musical training beyond the high school level.

Evaluation:

Sight-reading exams (individual)	20%
Written tests	20%
Rehearsals (participation)	30%
Performances	30%

****There will be NO retests unless you have received some form of tutoring.****