

# BY YOUR SIDE AND IN YOUR HEART

SATB, accompanied, with optional guitar, bass and drums\*

Lyrics by  
LYNNE WOLFE-RICHARDS  
and RUTH ELAINE SCHRAM

Music by  
RUTH ELAINE SCHRAM

**Powerfully** ♩ = ca. 80

S  
A

T  
B

**Powerfully** ♩ = ca. 80

*mf*

B♭ B♭sus B♭

PIANO  
(Guitar,  
Bass)

4 *mf*

As you leave this place, as you say good - bye, with a

4 B♭sus E♭/B♭ E♭/F B♭(2) Cm/B♭

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, and a Piano part for Guitar and Bass. The tempo is marked 'Powerfully' with a quarter note equal to approximately 80 beats per minute. The piano part includes chord symbols: Bb, Bb sus, and Bb in the first system; and Bb sus, Eb/Bb, Eb/F, Bb(2), and Cm/Bb in the second system. The lyrics are: 'As you leave this place, as you say good - bye, with a'. The score includes dynamic markings of *mf* and a rehearsal mark '4'.

\*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drums: See pages 10-11.

7  
 smile on your face or tears in your eyes; though you leave be-hind all that's fa -  
*smah-eel* *mp*  
 Oo

7 Bb Ebmaj7 F/Eb Eb Bb F/A

10 *poco rall.*  
 mil - iar, rest as - sured you are not a - lone.  
*mf*  
 Rest as - sured

10 Gm Em7(b5) C9 F7sus  
*poco rall.*

13 *a tempo*  
 Let the riv - er be your guide, let the sun be your warmth, let the

13 F Eb/F F Bb(2) Cm7  
*a tempo*

16

trees be your shel-ter, let the wind be your force; you have noth - ing to fear,

16

B $\flat$ /D E $\flat$ maj7 F/E $\flat$  E $\flat$  B $\flat$ /F B $\flat$

19

*poco rall.*

noth - ing to hide, and re - mem - ber I am al - ways by your side and in your

19

Gm Cm E $\flat$ /F

*poco rall.*

22

*a tempo*

heart.

22

B $\flat$  B $\flat$  sus B $\flat$

*a tempo*

25 *mp*  
 Oo  
*mf*  
 Now the world a - waits \_\_\_\_\_ the dif - f'rence you can make; us - ing

25 Bbsus Eb/Bb Eb/F Bb(2) Cm/Bb

28 *mf*  
 Oh \_\_\_\_\_ As you ven - ture forth \_\_\_\_\_ in - to to -  
 all that you have learned, make this world a bet - ter place. As you

28 Bb Ebmaj7 Bb F/A

31 *poco rall.*  
 mor - row, rest as - sured you are not a - lone.

31 Gm Em7(b5) C9 F7sus  
*poco rall.*



34 *a tempo*

Let the \*riv - er be your guide, let the sun be your warmth, let the

34 F Eb/F F Bb(2) Cm7

*a tempo*

37

trees be your shel-ter, let the wind be your force; you have noth - ing to fear,

37 Bb/D Ebmaj7 F/Eb Eb Bb/F Bb

40

noth - ing to hide, and re-mem-ber I am al-ways by your side.

40 Gm Cm Fm11 Bb7

*go to*

There is no moun-tain you can't climb, no storm that you can-not

43 Eb Bb/D Csus F

46 *cresc.*  
 weath - er; no des-ert you\_ can't cross, no o-cean you\_ can't sail, for our  
 weath - er. There's no

46 Eb/Bb Bb F/A Gm C7  
*cresc.*

49 *rall.*  
 hearts will al - ways be to - geth - er. Let the

49 Eb Cm Ebmaj7/F F F/G G13  
*rall.*

*f a tempo*

52

52 riv - er be your guide, let the sun be your warmth, let the trees be your shel - ter, let the

52 C(2) Dm7 C/E

*f a tempo*

55

55 wind be your force; you have noth - ing to fear, noth - ing to hide, and re -

55 Fmaj7 C/G C Am

58

58 mem - ber I am al - ways by your side. You have noth - ing to fear, noth - ing to fear, you have

58 Dm F/G G F/G C

*Breath go to 64*

*Skp*

*poco a poco rit. e dim.*

61

noth - ing to hide, and re-mem-ber I am al-ways by your side

61 Am Dm F/G

*poco a poco rit. e dim.*

64

*a tempo*

and in your heart.

64

G F/G G C C/Bb

*a tempo*

*wait for choir*

67

*mf*

*pp*

By your side, in your heart.

67

F(2)/A Abmaj7 Fm C

*mf*

*pp*